

RACHEL YURKOVICH

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EDUCATION

- 2014 BFA, Sculpture and Painting, Cleveland Institute of Art, Cleveland, Ohio
2015, 2017 Cuyahoga Community College, Cleveland, Ohio (Digital Cinematography II, Intro to Art Therapy)

AWARDS AND RESIDENCIES

- 2019 *Best Cinematography*, European International Film Festival, Saint Petersburg, Russia (for *Black Grass*)
2018 *Swarm: Insects and Entomology for Artists*, Ayatana Artists Research Program, Ottawa, Canada (July, 2018)
Best Documentary Feature Film, Barcelona Planet Film Festival, Barcelona, Spain (for *Black Grass*)
2015 *Going Solo Award, The Art of Our Consumption*, Foundry Art Centre, St. Charles, Missouri
2014 *First Agnes Gund Traveling Scholarship*, Cleveland Institute of Art, Cleveland, Ohio

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Black Grass*, Matthaei Botanical Gardens, Ann Arbor, Michigan
2022 *Are You Civilized to Death?*, Waterloo Arts Auxiliary Gallery, Cleveland, Ohio
2021 *Black Grass*, Guren Gallery, Cleveland Botanical Gardens, Cleveland, Ohio
2019 *Intercepted*, H Space, Cleveland, Ohio
2018 *Black Grass*, Bruce Gallery, Edinboro, Pennsylvania
Black Grass, The Sculpture Center, Cleveland, Ohio (catalogue)
Rachel Yurkovich and Kate Ball, ROY G BIV Gallery, Columbus, Ohio

GROUP EXHIBITIONS

- 2024 *Eat With Your Eyes*, Gallery 263, Cambridge, Massachusetts
2023 *It's an Honor to be Here*, Decorative Arts Center of Ohio, Lancaster, Ohio
2022 *Text Messages*, YARDS Project, Cleveland, Ohio
Quaker Galleries by Curated Storefront, Akron, Ohio
2021 *Uncompressed*, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway South Carolina
Post-industrial Labor, (Permanent Installation) Tinnerman Lofts, Cleveland, Ohio
2020 *Automated*, Fringe Arts Bath, Digital Exhibition
2019 *Art in Times of Anxiety*, A.D. Gallery at UNC Pembroke, Pembroke, North Carolina
ROY Family Reunion, ROY G BIV Gallery, Columbus, Ohio
Video in America, Everson Museum of Art, Syracuse, New York
Blue Tape, Black Gloves, Museum of Contemporary Art, Cleveland, Ohio
2018 *Food Glorious Food*, The Art Center - Highland Park, Highland Park, Illinois
2017 *Rooms to Let: CLE*, PopEye Gallery House, Cleveland, Ohio
2016 *I Eat Therefore I Am: SIPMA juried '16*, Artworks Trenton, Trenton, New Jersey
2015 *Bottled Water: An Evolving Art Installation*, Waterloo Arts, Cleveland, Ohio
The (Not So) Secret Life of Plants, Paul Robeson Gallery, Newark, New Jersey
FEAST: pleasure + hunger + ritual, Loudoun House Gallery, Lexington, Kentucky
ImageOHIO 15, ROY G BIV Gallery, Columbus, Ohio
The Art of Our Consumption, Foundry Art Centre, St. Charles, Missouri
Cringe, Aggregate Space Gallery, Oakland, California
2014 *Beasties*, Sebastopol Center for the Arts, Sebastopol, California
Immortal Kombat, SPACES Gallery, Cleveland, Ohio
Feminism Now 2014: Exposing the Truth, Project Site, Cleveland Institute of Art, Cleveland, Ohio
360 Degrees of Sight + Sound, Cleveland Museum of Natural History Planetarium, Cleveland, Ohio

FILM FESTIVALS & SCREENINGS

- 2022 *Short Listed*, Cleveland Institute of Art, Cleveland, Ohio (Third-Place Award for *Mantis A*, *Mantis B*)
Filmfest Dresden, Dresden, Germany
- 2019 *European International Film Festival*, Saint Petersburg, Russia
- 2018 *Sandalia Sustainability Film Festival*, Sassari, Italy
Berlin Flash Film Festival, Berlin, Germany
Free Range Film Festival, Wrenshall, Minnesota
Barcelona Planet Film Festival, Barcelona, Spain

BIBLIOGRAPHY

- 2025 Aja Joi Grant, curator. "Photo Poets", *CAN Journal*, edited by Michael Gill, Spring 2025, pp. 32-35
- 2024 Mona Lerch (ed.), "Artist Mother Proud & Serious, Vol II", *Women United Art Movement*, November 2024 [Link](#)
Chi Kyui Lee (ed.), "Issue 70", *Great River Review*, Spring 2024, p. 106
- 2022 Shawn Mishak, "Local Artists Deconstruct Text Messages in Thought-Provoking Exhibition at the Yards Project",
SCENE Magazine, September 2022 [Read Here](#)
Liz Maugans, "Text Messages", *CAN Journal*, Fall 2022, p. 83 [Read Here](#)
Kayli Salzano, "The Garage, the Field, and the Table Enter Waterloo Arts", *CAN Journal*, Fall 2022, p. 80 [Read Here](#)
"Check Out Rachel Yurkovich's Story" (Interview), *Voyage Ohio*, July 14, 2022 [Read Here](#)
- 2020 Patrick Curry (ed.), "Foreign Bodies series by Rachel Yurkovich", *The Ecological Citizen*, Vol 3 No 2, ISSN
2515-1967, April 2020, p. 179-181 [Read Here](#)
- 2019 Sarah Rose Sharp, "Attention Must Be Paid: 'Intercepted' moments at H-Space", *The Cleveland Plain Dealer*,
August 25, 2019. D2. [Read Here](#)
- 2018 Francis Quettier and Dora Tennant, "Rachel Yurkovich" (Interview), *Biennial Edition*, WomenCinemakers,
June 2018, p. 26-49 [Read Here](#)
Indra K. Lacin (ed.), *W2S 2018 Catalogue*, The Sculpture Center, July 2018, p. 2, 6-9 [Read Here](#)
- 2017 Dott von Schneider, "Stirring Video Footage of Chernobyl Disaster Scene Underscores Rachel Yurkovich's
Work in Cleveland", *Cleveland Scene*, August 16, 2017, p. 28 [Read Here](#)
- 2015 "Feast Artist Feature: Rachel Yurkovich" (Interview), LexingtonArtLeague.org, June, 2015
- 2014 Ben Walker (Publisher), "Issue 20" *Artist Portfolio Magazine*, December 2014, Front Cover
Emma Snodgrass, "Featured Member of the Month" (Interview), *SciArt Center*, December 2014
Danielle Kalamaras (Curator), "Un-Natural Nature", *SciArt Center*, September 2014, p. 62, 63

COLLECTIONS

- 2015 Waterloo Sculpture Garden, Cleveland, Ohio

ARTIST TALKS

- 2018 Artist Talk, Case Western Reserve University: *Art, Eco-criticism and the Environment*, The Sculpture
Center, Cleveland, Ohio
Artist Talk, Cleveland Institute of Art: Visual Arts Department, The Sculpture Center, Cleveland, Ohio
- 2014 Emerging Artist Presentation, *SculptureX Symposium 2014: The Social Political Object*,
Columbus College of Art and Design, Columbus, Ohio